

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Fagotto I.

Adagio.

1 10 12 Fag. II. 2

p *pp* *p cresc.* *f* *p* *mf*

Andante.

Zum Schluss. 1 161

f *p*

Pour finir.

Fagotto I.

Картина VI.

Вступление.

Andante.

161 *p* 23 *pp* *pp cresc.*

162

а.) Мазурка.
Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 *sf* *mf dim.* *pp*

Trio. *ten. assai* *Fine.*

164 *f dim.* *p*

б.) Шествие кометы.
Adagio.

165 *f* *dim.* *poco a poco*

D. C. al Fine senza ripetizione.

14 *poco riten.* 166 **в.) Хороводъ.** *Andante non troppo. poco riten.*

morendo 1 24 167 30 2

168 **г.) Чардашъ и дождь падающихъ звѣздъ.**
Allegro.

Fl. *p* *legato*

169 *pp* *p*

Fagotto I.

3

170 11 Fl. *accelerando*
f

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

dim. *p*

19 173 3 Ob. Fl.

p

174 9 *p* *f*

<sf *<sf*

176 6 *p* *cresc.* 4

177 *p* *cresc.* *f*

f *<sf*

178 *<sf* *p*

p

179 *pp* *cresc. poco* 8

Fagotto I.

mf *cresc.* *tr* *tr*

f *dim.*

180 1 3 1

mf *p* *pp*

p

181 12 182 **Moderato.** 2

p *mf*

Allegro non troppo. (Alla polacca.)

f

183 **Lo stesso tempo.** *p*

mf

attacca

Fagotto I.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff* *mf*

185 *cresc.* *ff*

186 *ff* *f cresc.*

187 Trio. *p*

188 *p*

189 *mf p* *p*

190 *cresc.* *dim.* *p*

The musical score is written for Bassoon I in a single system. It begins at measure 184 with a forte (ff) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change frequently, including mezzo-forte (mf), crescendo (cresc.), and piano (p). A 'Trio' section begins at measure 187 with a piano (p) dynamic. The score ends at measure 190 with a piano (p) dynamic. The notation includes slurs, accents, and breath marks.

Fagotto I.

191 *p*

cresc.

192 *p* *cresc.*

f

193 *ff*

mf *cresc.* *ff*

194

195 *f cresc.* *ff*

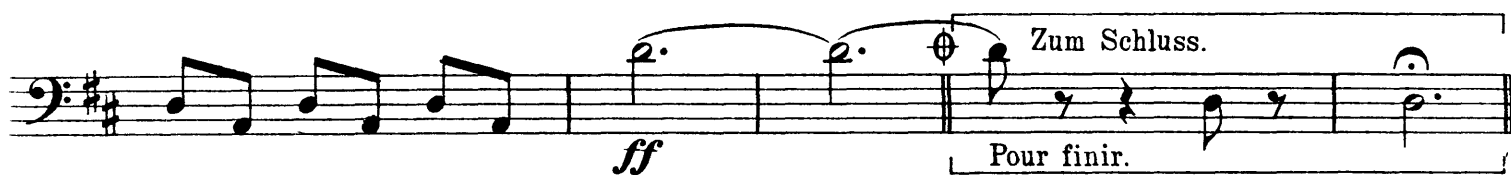
f *mf*

196 Coda. *ff*

f

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in measures 191 through 196 of the Christmas Eve Suite. The music is written in bass clef with a key signature of one sharp (F#). Measure 191 begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. Measure 192 continues the melodic development, marked with a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 193 shows a strong crescendo leading to a fortissimo (*ff*) dynamic. Measure 194 features a mezzo-forte (*mf*) dynamic, a crescendo, and a fortissimo (*ff*) dynamic. Measure 195 includes a fortissimo (*f*) dynamic, a crescendo, and a fortissimo (*ff*) dynamic, with a triplet of eighth notes. Measure 196 is the Coda, marked fortissimo (*ff*), and concludes the passage with a final melodic flourish.

Fagotto I.



Fagotto I.

Картина VIII.

[205] Andante.

[206] Allegro. *pp*

[207] Allegro assai. *p* *Viol. I.*

pp *mf* *cresc.*

[208] Moderato. *p* *Fl.* *3*

[209] *riten. poco a poco* *poco cresc.* *Fac. II.*

[210] Andante. *pp* *Fl.* *9*

[211] *pp*

[212] *cresc.* *f dim.* *accelerando* *sempre tenuto assai* **Più mosso.** *cresc.* *f* *dim.* *1*

[213] 6 *Tenori.* *pp ten. assai* *pp*

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Adagio. Fagotto II.

1 8 *p* 8 *pp* 2 *pp* 3 *p* *p cresc.* 3 *f* *p* *mf* *f* 161 *Andante.* Zum Schluss. 1 Pour finir. *p*

Fagotto II.

Картина VI.

Вступление.

161 Andante. Fl. 23

162 *pp cresc.*

а.) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.**
163 Allegro assai.

sf mf dim. pp

164 Trio. Fine. *f dim.*

ten. assai p

б.) Шествіе кометы.
165 Adagio. Da Capo al Fine senza repetizione. poco riten. 1

f dim. poco a poco morendo 14

в.) Хороводъ. **г.) Чардашъ и дождь падающихъ звѣздъ.**
166 Andante non troppo. **167** 30 poco riten. **168** Allegro. Fag. I. p

24 2 legato 4 p

169 p

pp accelerando Fg. I. 13 f

Fagotto II.

3

171

Allegro assai.

БЪСОВСКАЯ КОЛЯДКА.

16

dim.

172

3

f

p

enharm.

173

p

p

174

9

175

p

f

sf

sf

176

6

sf

sf

p

cresc.

4

f

p

cresc.

f

177

f

sf

178

14

Fag. I.

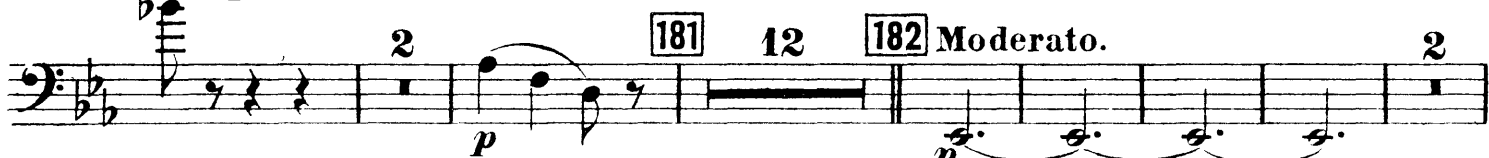
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Fagotto II.

179



180



181

12

182

Moderato.



Allegro non troppo. (alla polacca.)



183

L'istesso tempo.



attacca

Fagotto II.

5

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (l'istesso tempo.)

184 *ff*

185 *mf cresc. ff*

186 *f cresc. ff*

187 Trio. *mf cresc. ff*

188 *p*

189 *mf p*

190 *dim. p*

191 *p*

The musical score is written for the second Bassoon (Fagotto II) in a key of D major (two sharps) and a 2/4 time signature. It consists of nine staves of music, numbered 184 through 191. The tempo is 'Allegro non troppo alla polacca' and the mood is 'l'istesso tempo'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The Trio section begins at measure 187. The score ends with a repeat sign at measure 191.

Fagotto II.

Musical score for Fagotto II, measures 192-196, including a Coda. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 192: *cresc.*
- Measure 193: *p*, *cresc.*, *f*
- Measure 194: *ff*, *cresc.*
- Measure 195: *ff*, *cresc.*, *ff*
- Measure 196: *mf*, *cresc.*, *ff*
- Coda: *f*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a Coda section.

Fagotto II.



Fagotto II.

Картина VIII.

[205] Andante.



[206] Allegro.



Allegro assai.



Fug. I.



[208] Moderato.

[209]

Clar. piccolo Solo

Flauto I Solo



ПОѢЗДЪ ОВСЕНЯ И КОЛЯДЫ.

[210] Andante.



[211]

[212]



[213]

Tenori.

